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Horses fed by the day, week or month
at reasonable rates.
Passengers conveyed to any part of the
peninsula at bottom prices.

Will meet any train when requested.
Fare to and from station—25 cents.

"A thing of beauty is a joy forever!"

We are increasing our stock as fast as
our trade demands, and now have on
hand a fine assortment of

Watches, Clocks and Jewelry.

Beautiful and Elegant are our Gold
and Silver Watches for ladies, gen-
tlemen and boys.

A large variety of steel, nickel, white
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clocks for less money than the dealers in
general merchandise pay for them in
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Sewing Machine

STANDS AHEAD OF ALL OTHERS
In Quality and Simplicity.

It has no Rival. To put it down, but
IT STANDS BOLD AT THE FRONT.

Having sold over 400 in 1881, 1882 and
1883, shows that the
People of Accomack Appreciate Its Merits.

I can sell you other machines for less
price, Singer pattern, drop leaf and two
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THE WHITE machines, as to the
price. Having sold machines for nearly
fourteen years, gives me a chance to
know something of the tricks which
others practice on those who are not
posted in machinery. If

You Want a Good Sewing Machine

come and see me, or write to me, and I
WILL SELL YOU ANY MACHINE
that can be bought, for THE WHITE.
but none so good as

Also, a large stock of FURNITURE,
MATTRESSES, &c., on hand. Repairing
of Furniture, Pictures Framed, or
anything else in our line promptly at-
tended to. COFFINS, CASKETS and
TRIMMINGS for sale.

Respectfully, &c.,
R. H. PENNEWELL,
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M. H. STEVENSON
with
AUSTIN, FIELDS & CO.,
(successors to Hayes, Fields & Co.)

Jobbers and Manufacturers of

Boots and
Shoes,
837 MARKET STREET,
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Mail orders promptly attended to.

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The undersigned, in the interest
of the VALLEY MUTUAL LIFE
and VIRGINIA FIRE AND MAR-
INE Insurance Companies, will
make frequent visits to Accomack
and will be glad to have the patron-
age of those desiring their risks
carried by good companies. All
communications promptly attended to.
Respectfully,

G. G. SAVAGE, Agent,

Eastville, or Shady Side, North-
ampton county, Va.

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Monuments,
Headstones,
Tablets,
GADDESS BROS.

No. 109 N. Charles St.,
above Fayette Street, and
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The undersigned has for sale a large
stock of trees and plants, as follows:
PACIFIC TREES embracing all the
leading varieties.
APPLE, PEAR, CHERRY, PLUM
and QUINCE TREES of every kind
that are best adapted to the peninsula.
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plants.
Large assortment of GRAPE VINE,
etc., etc.

My nursery is situated on the line of
the Great Peninsula Railroad, so that
there is no transferring of stock. It is
packed one day and in the hands of my
Accomack friends the next.

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agent for Accomack, to whom all com-
munications should be addressed.

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Fruit and Trucking lands, improved
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600 acres eligible located on the line of
the N. Y., P. & N. R. R., NOW for sale
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Also, four-acre side farms with oysters,
fish and wild fowl privileges unsur-
passed on any terms.

And town lots for business men at the
new stations on the railroad, constantly
on hand at reasonable rates. Send for
circular.

Since the Fire

We have located at
TOWN HALL.

Where we will be pleased to see
our old friends, and new ones too.
Do not imagine that on account of
the fire we have nothing but fire
goods and old stock; we have fire
goods that is, goods that were saved
from the fire, quite a lot, and
we are selling them very rapidly,
much of them at half value and less,
but at the same time, we have
opened out a spanking

BRAND NEW LINE

of Spring and Summer Goods, and
are carrying our usual full stock of
DRESS GOODS,

WHITE GOODS,
AND EMBROIDERIES.

CLOTHING, SHOES, HATS, &c.
We are receiving New Fresh goods
by ever boat, plain and Sarah
Silks in black and colors; Henri-
etta, Alma and Tricot Cloths; Sat-
tines, Lawns, Seersucker, Gingham
&c., &c., all these and more too, in
our Dress Goods assortment.

CLOTHING FOR MEN, BOYS,
AND CHILDREN.

The ladies will please make a
note of the fact that we are now
carrying both Pels and Pollock's
hand made shoes in stock.
Come and see us and you will
find that notwithstanding the fire,
we are still to the front, with a
splendid line of goods at the right
kind of prices, and if you are in
quest of

BARGAINS

rest assured we can please you, be-
yond a doubt, as we are closing
out all fire goods regardless of Cost at

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Town Hall,
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ALL WORK GUARANTEED.

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Lumber, Shingles, Laths, Sash,
Doors, Blinds, Coal, Brick,
Lime, Hair, Berry
Crates, &c.

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Fertilizers and Carriages.

Estimates furnished on application.

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Polk & Benson,
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E. G. Polk will visit Lummoxdown
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choice line of samples of suitings,
pantaloonings, &c., of the newest and
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Our motto. "No fit, no sale."

Thanking the public for past favors,
we solicit a continuance of the same for
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Respectfully,

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MRS. YULA B. DOUGHTY,

Fashionable
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Assisted by a corps of competent
young ladies is prepared to please every
one, and on the most reasonable terms,
in either line of her business. Every-
thing novel and attractive will be found
in her millinery department, to suit the
feminine taste, and a fit in either branch
of her business will be guaranteed ac-
cording to latest styles.

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Accomack C. H., Va.

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DRY GOODS, NOTIONS, BOOTS,
SHOES, HATS, CAPS,
HARDWARE,

TOBACCO AND CIGARS,
FINE GROCERIES AND

General Merchandise.

Cheap Job Printing.

BLUE LARKSPUR.

May shall make the world anew;
Golden sun and silver dew—
Shiny mistle in the sky—
Shall the earth's new garments buy,
May shall make the orchard bloom;
And the blossoms' fragrance
Murmuring among the trees,
May shall make the bird appear
In a nest, crystal clear.
Oft the leaves upon the limb
Whisper the life's hymn.
Who the robin lifts his throat,
Where the shrike's notes fall
Just as though a snowflake's heart,
Be some secret, magic art,
Were a woman to a flower
In the sunlight and the shower.
Is there such another, pray,
Wonder-making month as May?

When he had finished the opera

air, he asked:

"Is there any time you would

particularly like?" and he glanced

toward the side of the room where

Florence Castleton sat, rather than

at Dick and Martin.

"Will you play the 'Phantom

Chorus' from 'Faust'?" asked Flo-

rence; and the mild, sweet tone

came forth obediently, in beautiful

perfection. Air followed air. The

company sat spell bound until sud-

denly the revealed musician laid

down his bow. A chorus of eulogistic
phrases and expressions of grati-
tude followed, but David Atwood
smiled only at Florence Castleton's
simple remark:

"Thank you!"

He left the room. A little while

after, I went through the hall and

met him.

"You have surprised and delight-

ed us all with your performance,

Mr. Atwood, I said.

He smiled.

"I learned to play to please a lit-
tle sick sister I had once, he an-
swered. "Since she died, I do not
play much, although I love
music."

Just then Florence Castleton fit-
ted by and went up the stairs. I
thought she had heard what he
said.

"Do you think she liked it?" he

said, with amusing simplicity and
directness.

"Yes, I am sure she did," I an-
swered.

"She's pretty isn't she?" said he,
with the same amazing naivete.

"Yes," I answered.

"Good night," I said.

"Good night," he responded, and
went into his room.

I smiled at my thoughts as I let
down my hair before my dressing
glass. Yet it might prove hard-
ly a smiling matter for a poor horrid
fellow like David Atwood to get in
love with Florence Castleton, the
beauty and heiress.

It soon became perceptible to all
observing people, how much David
Atwood was in love with Miss
Castleton. She divined it swiftly,
and I thought it did not displease
her. The others rallied her, but
she shut off their jests lightly, and
was none the worse for them. Poor
David did not address her; he
could hardly summon courage to
approach her when necessary; and
it was altogether beyond his plain,
passionate heart to disguise his
sentimentality in regard to her
presence.

He would turn pale every time
she spoke to him, and once when
he brought her a chair in an awk-
ward hurry, I saw him tremble like
a leaf under her beautiful eyes.—
They were together that evening,
with three or four others in the par-
lor.

"Miss Castleton," said a pretty
little school girl, who idolized Flo-
rence for her beauty, after the man-
ner of school girls, "your eyes are just
the color of the water of Hall-
mouth beach, where I saw it last
summer."

Miss Castleton laughed.

"They are like summer skies,"

said Charles Childs.

"I swear that they are just like
the binding of Owen Meredith, in
blue and gold," said Dick Manches-
ter.

"And what is your comparison,
Mr. Atwood?" said Florence, look-
ing up archly at David.

His answer was involuntary:

"They are like the blue larkspur
which used to grow in my mother's
garden," he said.

Florence Castleton blushed; it
was the only time I had ever seen
her blush. Looking up, she sud-
denly met the eyes of her guardian,
Mr. Gray, who was present. Risi-

ng quickly, she went to the piano,
and, seating herself, played a light
air.

That night a clang of fire bells
arose me. I lay unaffected for a
moment, until I suddenly perceived
the odor of smoke. Rising quickly,
I opened the door. The hall was
filled with smoke and there was
confusion in the house. The cry of
"Fire!" arose.

"Fire!" arose.
flung on a wrapper, drew on

Florence was thrumming her
guitar carelessly.

"Won't Mr. Atwood let us hear
him play upon his violin?" asked
Dick, glancing slyly at Martin as
if he were starting game. All
awaited Atwood's answer with a
certain degree of interest.

"I have not used my violin since
I came here. I will nupack it, and
if none of the strings are broken,
I will play," said Atwood; and he
rose quietly and went out of the
room.

"How could you say that, Dick?
He probably plays excellently," said
Miss Jeanette Manchester, Dick's
sister.

"I never knew a country bump-
kin who hadn't a fantasy for a fid-
dle," said Martin. There, he's
coming back! Now if any one has
fanciful musical sensibilities, I'd
advise him to decamp."

"I shall stay," answered Dick.

"We'll all stay and see the fun,"
said Grove, sitting down by Miss
Castleton.

David came in. I began to un-
derstand what was coming as he
bent his head over the violin and
drew the bow lightly across the
strings. In a moment he hidged
softly into an air of Verdi's, so
light and graceful that it was like
the fall of a spray. Every eye
and ear was given in rapt attention;
some in delight, some in troubled
doubt, as if they could not believe
their own senses, some in spleen or
envy, and all in amazement. As-
tonishment was the prevailing
emotion.

When he had finished the opera

air, he asked:

"Is there any time you would

particularly like?" and he glanced

toward the side of the room where

Florence Castleton sat, rather than

at Dick and Martin.

"Will you play the 'Phantom

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